

Phil Nolan

Videographer & Filmmaker

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Profile

I am a lifelong student of Video. My work has taken me around the world, creating things in myriad styles and purposes. My goal is continued professional growth and exploration of what visual storytelling can give the world.

Experience

Studio Tech / DoP, Meredith Studios

- Studio set construction, lighting, and operating field and robotic cameras for various brands including Sports Illustrated, People, & Time since August 2016

Freelance Video Professional

- Shooter, editor, PA, and grip on music videos, indie features, web content, documentaries, & more
- Clients include: Food & Wine, NXYL, G2 esports, Activision Blizzard, EVO, Warner Bros, Asus, Pokemon Company, Samsung, & MLS since 2016

Cinematographer / Editor, Mashable

- Creating short-form documentary, marketing, and news content for web & social media platforms from May 2014 - July 2016

Shooter / Editor, NowThis News

- Worked various production roles to create news & documentary content for web & social media from October 2012 - April 2014

Education

Drexel University 2011

- BSD in Film & Video, Minor in TV Production

Production Skills

- One-Man-Band Production
- Cinematography
- Studio Tech, Camera Op, & AC
- Editing, Color, & Basic Graphics
- Rigging, Grip, & Electric

Gear Expertise

- Canon EOS 5D & C100/300
- Sony FS, FX, & Alpha series
- DJI Ronin & Other Stabilizers
- Arri, Kino-Flo, & Quasar series lights
- Zoom, Tascam, & Fostex Audio
- Various Microphones & Mixers

Software & Apps

- Adobe Premiere & Photoshop
- Google Apps
- Snapchat, TikTok, & Instagram
- Twitch, Twitter, & Youtube